

C. H. S.

B A N D W A G O N

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—Peru Tribune Photo

MEMORIAL SERVICE AT GRAVE OF BEN WALLACE
PERU, INDIANA, AUGUST 12, 1956

— The Circusiana Magazine —

CIRCUS HISTORICAL SOCIETY

Founded in 1939

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lisher.

The Editor Says

We are very pleased at the number of new members that we have had for the Circus Historical Society. And it is additionally pleasing to find that so many of them are troupers—or ex troupers. This is as it should be we think—for who knows the stories and the history of the circus, if it is not the men and women who have been with it? We hope to get a lot of these folks to join up—and will always welcome them.

Your Bandwagon is about to change its style of being. Starting with the next issue a new lay out will be used—there will be more space available—and we will be able to run our pictures in a manner that will make them easier to see the details and, of course make them of more value to you.

Thanks for bearing with us so long—we think we have all our difficulties overcome—and will be able to get you a Bandwagon more often—and one that will be bigger and better.

NEW MEMBERS

Ronald Bacon, No. 623
1159 Gladstone,
Indianapolis 1, Indiana

H. J. Elson, No. 624
1222 9th St., N. W.
Canton 3, Ohio

Clifford W. Glotzbach, No. 625
3500 Hermitage Road
Richmond 27, Virginia

Richard J. Griley, No. 626
305 North Ninth
Coshocton, Ohio

Outstanding Peru Men of the Last Half-Century

JEREMIAH MUGIVAN Unrivaled King of the Big Tops

Furnished by Fred Pfening, Jr.

Jeremiah Mugivan was born at Terre Haute in 1874, and died in a Detroit hospital in 1930. He is buried beside his wife, Mary Edith Bledsoe Mugivan, in a Peru cemetery.

He took over the Wallace circus kingdom and built it into an empire. At the peak of his circus life he controlled more circuses than any man in history.

His first job was as a newsboy on the railroad between Indianapolis and Terre Haute. His first circus job was with the J. W. Smith Circus of St. Louis, Mo. In a little more than a year he became manager, although he was only 21 years old. Three years later he became owner. Two years later he sold the show to Ed. Howe of Howe's Great London Shows, and became the manager of the combined shows. This was then one of the larger circuses. Later he and John Talbot, of Denver, Colorado, bought the Howe shows. In 1908 he sold his interests to Talbot and in 1909 became manager of the Hagenback-Wallace Circus in Peru.

He stayed with Wallace one year and then bought the famous Robinson Shows of Cincinnati on the death of John Robinson the founder. The following year he bought back the Howe's Great London Shows and started his partnership with Bert Bowers, who became manager of the Howe Shows. Meanwhile, Ed. Ballard had acquired an interest in the Hagenback-Wallace Circus and moved it to West Baden. In 1915, Wallace leased his winter quarters to Mugivan who occupied it until the end of his circus career. In 1918, Ballard joined Mugivan and Bowers and the merged circuses included Robinson's, Howe's and Hagenback-Wallace. The following year they acquired the Sells Floto Circus. The Howe name was dropped and the Robinson, Wallace, and Floto circuses toured the country. About this time the managers were Sam Dill, Dan Odom, and Zack Terrel. In 1925, Tom Mix joined the group and traveled with the Sells Floto Circus, which became the largest money maker of all American circuses at that time.

The Ringling Shows had always showed exclusively in the Garden and they tried in every way to upset Mugivan. Unable to do this, John Ringling asked Mugivan to come to New York. Mugivan declined so Ringling came to Peru. A deal was worked out to buy or sell. On the toss of a coin the Mugivan properties were acquired by Ringling for \$2,000,000.

Mugivan's care for his workers was unceasing. During the "Flu" epidemic of 1918, every worker was given medical care and hospitalization. In event of death he was given a decent burial. A local physician said that he had waited on scores of poor people and Mugivan had paid the bill. He mentioned one particular case where an old colored man was near death and wanted to die in his home in North Carolina. It was dangerous to move him, so Mugivan engaged

this physician to accompany the colored man to his Carolina home. He got there safely and shortly afterward died happily.

Mugivan bought control of the Wabash Valley Trust Co. Later he combined it with the Citizen's National Bank.

He built one of Peru's finest homes on East Main Street. He donated \$40,000 to build the Catholic school at the corner of 5th and Cass Streets.

The newsboy had come a long way in 35 years of circus life. Even the mighty Ringling had to come to Peru to learn Mugivan's terms by which he could again show in Madison Square Garden.

Yet through it all he remained a man's man. His sudden death interrupted his services to Peru. The circus city acquired greater glory and fame while Mugivan was king.

With him died an era. The circus city remains in name only.

(Peru, Ind. Daily Tribune, December 28, 1949.)

TRAVELER

John M. Kelley, C. H. S. 432 and president of Circus World Museum, Baraboo, left Baraboo, Wis., Sunday, February 10th for British West Indies with stop over at Miami. His address is Hotel Melrose, 117 Duke St., Kingston, Jamaica, B. W. I. (Information supplied by Ed Gollmar.

Human Oddity and Circusiana Photos FOR SALE

760 different 5 x 7 photos, most top notch human oddities from Barnum's time to the present, such as mule faced woman; world's fattest man; three and four breasted women; lion and dog faced boys; lobster boy; frog boy; double sexed (but mailable); Siamese twins, etc. Twelve photos for two dollars, fifty different for five dollars. Full descriptive texts sent with each order.

Also available are 1030 circusiana photos such as acts, parades, ornamental wagons, banners, etc., and also 753 photos of highly tattooed men and women. Priced same as oddity photos.

BERNARD L. KOBEL

16 North San Remo Avenue

CLEARWATER, FLORIDA

Sipe, Dolman & Blake; Sipe & Blake; Sipe

By Fred P. Pfening, Jr.

Following are some notes on the history of these shows.

From an obituary of Taylor Coonse in the Billboard of July 26, 1923, it appears that Coonse came to Kokomo, Indiana, in 1895. He had had several yearss' experience in the dog and pony show business with the Gentry Brothers. He then became general director of the Sipe, Dolman & Blake Dog, Pony & Monkey show, which was just being organized and outfitted. He remained with the show two seasons, and then went back to the Gentrys.

From an item in the New York Clipper it appears that the names of the proprietors of the Sipe, Dolman & Blake show were George W. Sipe, E. A. Dolman and R. J. Blake.

A picture of a Sipe, Dolman & Blake wagon is shown in the White Tops, vol. 17, Nos. 11-12, P. 3. The book entitled "Pony Wagon Town" mentions the manufacture of pony wagons for the Sipe shows.

The New York Clipper of June 5, 1897, states that the Sipe, Dolman & Blake Dog, Pony & Monkey shows opened their fifth season on April 14 at the Kokomo winter quarters. The show was said to have fifty ponies, one hundred dogs and twenty-five monkeys. George W. Sipe was business manager; E. A. Dolman, treasurer; Dan R. Robinson, general agent. The show was transported on one seventy-foot flat car and two sixty-foot sleeping, dining and baggage cars.

The New York Clipper of April 9, 1898, contained an advertisement of Sipe & Blake's Dog and Pony show for musicians.

The New York Clipper of June 8, 1901 contained the roster of advertising car No. 1 of Sipe's Educated Animal & Lilliputian Shows.

The route of the show was given in the issue of June 22, 1901.

In the fall of 1908 the following advertisement was run three times in the New York Clipper;

Public auction of the Sipe shows at Kokomo.

147 head of Shetland ponies, of which 70 are ring stock, presenting a 70-pony pyramid act, two drills of sixteen ponies each; one set of ponies that dance an old-fashioned Quadrille; menage act ponies; high-diving ponies; rope-jumping ponies; waltzing-ponies; leap-frog ponies; hind-leg ponies; talking ponies; pick-out ponies.

60 dogs; 80 sets of pony harness; 20 pony saddles; 10 baggage wagons; 2 band wagons; 40 miniature cages, chariots and parade wagons; 1 ticket wagon; 1 110-foot RT with 2 40-ft. MP's and 1 30-ft MP; 1 100-ft. RT with one 40-ft. MP and 1 50-ft. MP; 1 60-ft. RT with 3 40-ft. MPS; 1 65 RT with 1 30-ft. MP; 1 dining tent, 30 by 50; 1 dining tent, 12 by 14; 3 90-jet gale 2-arm lights; 3 60-jet gale 2-arm lights; 2 90-jet Kidd 2-arm lights; beacon lights; pan lights; 2 60-ft. Pullman coaches; 2 60-ft. baggage cars; 1 50-ft. con-

verted into sleeper; 25 educated monkeys; Ocelots, Lemurs, Argotas, Ant-eater, dwarf Kangaroos, Armadillos, Badgers, Wild Cats, 20 Cockatoos and Parrots; 1 14-ft. Rock Python; 1 side show outfit.

I found no mention in the New York Clipper of the outcome of the sale.

The New York Clipper of December 13, 1902, stated that Prof. R. J. Blake's Dog, Pony & Monkey Circus, after a prosperous season of 22 weeks with the Bostock-Ferari carnival, had closed at Lafayette, Ind. The show was said to travel on a 76-ft. baggage car.

In the New York Clipper of June 11, 1904, "Sipe's New Show" is mentioned.

News Items—Better Late Than Never

By Foye Cooke

On September 29, 1956 the Adam Forepaugh Wagon of the C.H.S. held their quarterly meeting at the country home of Paul Van Pool.

The meeting was scheduled for 6:30 P. M. After a short business meeting, the flag on the cook house went up. The feature of the day was the **Worlds Largest Hamburger**. Paul had some 10" buns made up at a local bake shop and the hamburgers were the size of a soft ball about a pound. With plenty of baked beans, salads, pickles, etc., the visitors were soon letting out their belts.

After gorging ourselves at the blue and white tables we were shown over two hours of movies, one a colored sound film of the late Cole show.

Paul and his charming wife proved the perfect host and hostess. Their friendliness was extended to everyone. There were 7 members and their wives in attendance.

Paul has a beautiful country place on a section beside a brook. This place is on historic ground. The old government strip and this particular ground was peopled by the last of the Modoc Indians, followers of Capt. Black Jack.

So lets give a big Orchid to the Van Pools.

EDITORS NOTE: Our daughter Ann was recently a guest of the Van Pools and attended a wagon meeting at Johnnie Marietta's in Pittsburgh, Kansas. She verifies the above.

CIRCUS PICTURES

1900 THROUGH 1956

CHOICE OF OVER 500 SETS

FREE LISTS

WILLIAM A. WHITE

559 Marion

Sheridan, Wyo.

After 35 Years, Karl King Band Will Skip Fair

By Herb Owens

(Reprinted from the Des Moines Tribune, Fri. Aug. 10, 1956)
Sent in By William Temple

FORT DODGE, IA., — For the first time in 35 years, Karl L. King will NOT present his band at the Iowa State Fair this year. Like the circus "big top," of which he was a veteran, he feels that his era has ended.

The thousands who had come to know the famed Fort Dodge band leader-composer in appearances in front of the grandstand at the fair will miss him. But King says the end was inevitable, expected the last few years just like the demise of the big top.

Several weeks ago, King presented an "all-circus" band program a farewell salute to the big top, in the Oleson Park band shell here. The program was practically "all-King" as well, presenting many numbers the Fort Dodge composer had written.

For instance, "In Old Portugal" was played. It was written by King for Lillian Leitzel, famous aerialist who defied death in "The Big Swing" act high in the tent.

It was being played during her performance Friday the 13th in February, 1931—when she fell to death in Copenhagen, Denmark. A brass swivel on her rope had broken.

The King band—formerly the Fort Dodge municipal band, which he has directed 35 years—also played "The Big Cage," a fast finish number written by King for the climax of Clyde Beatty's animal act.

With Three Circus Bands

King, 65, who started playing baritone horn in circus bands in 1910, traveled the tanbark trail with Yankee Robinson, Sells Floto and Barnum and Bailey bands before becoming director of the Sells Floto musicians in 1914.

After three years, the Iowan became director of the Barnum and Bailey band during the seasons of 1917 and 1918.

"It was in 1919 that Ringling Brothers combined with Barnum and Bailey. I'd always had a desire to settle down someplace and write music—but the circus life really gets in your blood. I decided the time had come to quit: I did, and came here," he said.

"Merle Evans, who had been with the 101 Ranch Show, became (band) director of the combined circuses—and stayed on the job until last year, when John Ringling North introduced an orchestra-type band into the circus.

"I enjoyed every bit of the circus life. When I left it, I felt a bit lost for a few years," said King.

King has operated the Karl L. King Music Co. here about 35 years. He publishes band music, distributing it over the nation. Next door

to his company, in an arcade, is the Ruth King Music Shop—operated by Mrs. King. It sells musical instruments.

Wrote Marches For Colleges

Up to last year, King has written pieces for many colleges, including some of the Big Ten's marching songs.

Many of the circus pieces he wrote have been used through the years—"Barnum and Bailey's Favorite," "The Golden Dragon Overture," "Broadway One Step," which was a clown parade number, and "Enchanted Nights Waltz," written for a high trapeze act.

King wrote show pieces before he got into the Barnum and Bailey band.

In his "all-circus" program, King presented a tune called "Wyoming Days," written for a cowboy riding act that was part of the Buffalo Bill show, then combined with the Sells Floto circus. King wrote that one 42 years ago.

Now the Ringling Brothers and Barnum & Bailey circus has folded its tents in midseason and gone home. The Clyde Beatty circus closed after a few spring weeks.

Probably memories of them will be stimulated for years to come by the stirring King music that accompanied them.

Other bands will appear at the Iowa State Fair. But the traditional appearance of Karl King will be missed by many fairgoers.

MEMBER RECUPERATING

M. G. "Mitch" Gorrow, was recently in the hospital in Madison. Bill Kasiska took care of sending flowers for the organization. Here is "Mitch's" response.

January 15, 1957

"Arrived home from Madison General on Sunday and am now in the process of recuperating. Might add that I'm coming along fine and expect to be back at work in a week.

"The purpose of this letter is not to talk about my health but to thank the members of the Circus Historical Society for the lovely azalea plant which they so thoughtfully sent to me. It was a very pleasant surprise to receive it.

"I wish that you would please pass on to the members of the Circus Historical Society my thanks and good wishes."

"I might add that while at Madison General I had several callers who were either C.H.S. or C.F.A. members which helped a lot.

WANTED: Information from an 1899 Adam Forepaugh Route Book. Contact Wallace A. Ahlberg, 1041 Jessie St., St. Paul 1, Minnesota.

William Lerche, 92 year old father of Bill Lerche, C.H.S. member, died December 14, 1956, in Bellevue, Ohio. Our sympathy is extended to Bill and his wife.

A Humorous Account of Four Facinating Hobbies

Review of—The Wife of Four Hobbies

By Ruth Reuther

A hobby to most people is a means of relaxation after the grind of an average working day. Whether it's dabbling in paints, writing a poem or sitting down to a game of bridge, its ultimate goal is to rid the individual of the tensions and general tiredness accumulated from nine-to-five.

To Dr. James R. Reuther, a successful optometrist in Gainesville, Texas, however, a hobby is not merely a leisurely pastime. Dr. Reuther is an enthusiastic participant in four hobbies to which he devotes a great deal of time and energy and which are far from commonplace outlets for creative endeavors.

In *THE WIFE OF FOUR HOBBIES* by Ruth E. Reuther, published by Pageant Press, Inc., Mrs. Reuther relates her hilarious experiences as her husband indulges in art, photography, magic and-literally a three-ring circus.

His endeavors in art are not merely confined to an occasional landscape or water color. Dr. Reuthers builds life-size Christmas displays, gives chalk talks and invests in a professional kiln that turns flesh tones a spotty brown. His magic tricks consist of a full-fledged show with all the paraphenalia essential to sawing the lady in half and pulling a rabbit out of a top hat. Dr. Reuther's enthusiasm for photography also takes an unusual turn. Not content with an average shot, Dr. Reuther will use every means available, including a speeding airplane, to obtain an unusual photograph.

His great love, however is the circus and into the famed amateur circus of Gainesville, Texas, he pours all his talents: he photographs every event, holds a center-ring magic act and designs and constructs floats.

The result is a thoroughly delightful and extremely funny book, but it is also the story of two people whose spirit of giving to their community brings happiness to countless others.

Born and brought up in Gainesville, Texas, Ruth E. Reuther is a graduate of Gainesville Junior College and North Texas State College. The mother of a daughter, Mrs. Reuther has found the time to teach high school English, assist her husband in visual training, and actively participate in local social and civic affairs.

No newcomer to the field of writing, she has published numerous scientific and educational articles and has lectured extensively throughout Texas.

THE WIFE OF FOUR HOBBIES, By Ruth E. Reuther
PAGEANT PRESS, INC.
Price: \$3.00

Sells Sterling Big Four-Ring Circus Season of 1936

EXECUTIVE AND BUSINESS STAFF

Bill Lindeman	-----	Director	George Fuller	-----	Mgr. Pit Show
Gus Pete Lindeman	-----	Mgr.	Scottie Dunn	-----	Supt. Canvas
Albert Lindeman	-----	Asst. Mgr.	Theodore Weber	-----	Supt. Trans.
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Louise Lindemann	-----	Auditor	Lyle Larson	-----	Asst. Electrician
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Walter Levina	-----	Inside Mgr.	Mart Goodwin	-----	Master Painter
Edward Kluss	-----	Supt. Menagerie	Art Miller	-----	Gen. Agent

OFFICIAL ROUTE, 1936

Date	Town	Date	Town
April 18	Macon, Mo.	May 23	Waukesha, Wis.
April 20	Moberly, Mo.	May 24	Jefferson, Wis.
April 21	Mexico, Mo.	May 25	Madison, Wis.
April 22	Columbia, Mo.	May 26	Richland Ctr., Wis.
April 23	Boonville, Mo.	May 27	Viroqua, Wis.
April 24	Warrensburg, Mo.	May 28	La Cross, Wis.
April 25	Clinton, Mo.	May 29	Tomah, Wis.
SUNDAY		May 30	Portage, Wis.
April 27	Springfield, Mo.	May 31	Watertown, Wis.
April 28	Mt. Vernon, Mo.		
April 29	Carthage, Mo.		
April 30	Nevada, Mo.		
MAY			
May 1	Harrisonville, Mo.	June 1	Beaver Dam, Wis.
May 2	Lexington, Mo.	June 2	Fond Du Lac, Wis.
May 3	Norborne, Mo.	June 3	Oshkosh, Wis.
May 4	Afternoon Only	June 4	Appleton, Wis.
May 4	Chillicothe, Mo.	June 5	Green Bay, Wis.
May 5	Brookfield, Mo.	June 6	Manitowoc, Wis.
May 6	Kirksville, Mo.	SUNDAY	
May 7	Memphis, Mo.	June 8	Sheboygan, Wis.
May 8	Keokuk, Ia.	June 9	Sheboygan, Wis.
May 9	Ft. Madison, Ia.	June 10	Burlington, Wis.
SUNDAY		June 11	Woodstock, Ill.
May 11	Burlington, Ia.	June 12	Rockford, Ill.
May 12	Muscatine, Ia.	June 13	Rockford, Ill.
May 13	Davenport, Ia.	June 14	Darlington, Ill.
May 14	Maquoketa, Ia.	Afternoon Only	
May 15	Dubuque, Ia.	June 15	Plattville, Wis.
May 16	Freeport, Ill.	June 16	Prairie Du Chien, Wis.
May 17	Dixon, Ill.	June 17	Sparta, Wis.
May 18	Beloit, Wis.	June 18	Black River Falls, Wis.
May 19	Janesville, Wis.	June 19	Eau Claire, Wis.
May 20	Kenosha, Wis.	June 20	Chippewa Falls, Wis.
May 21	Waukegan, Ill.	June 21	Marshfield, Wis.
May 22	Racine, Wis.	June 22	Wisconsin Rapids, Wis.
		June 23	Stevens Point, Wis.
		June 24	Wausau, Wis.
		June 25	Merrill, Wis.

Date	Town	Date	Town		
June 26	Antigo, Wis.	Aug. 23	Ripon, Wis. Afternoon Only		
June 27	Shawano, Wis.	Aug. 24	Mayville, Wis.		
June 28	Oconto, Wis.	Aug. 25	Columbus, Wis.		
June 29	Menominee, Mich.	Aug. 26	Montello, Wis.		
June 30	Escanaba, Mich.	Aug. 27	Mauston, Wis.		
JULY					
July 1	Iron Mt., Mich.	Aug. 28	Osseo, Wis.		
July 2	Iron River, Mich.	Aug. 29	Neillsville, Wis.		
July 3	Wakefield, Mich.	Aug. 30	Durand, Wis. Afternoon Only		
July 4	Ashland, Wis.	Aug. 31	New Richmond, Wis.		
July 5	Hayward, Wis.	SEPTEMBER			
July 6	Superior, Wis.	Sept. 1	Amery, Wis.		
July 7	Spooner, Wis.	Sept. 2	Hudson, Wis.		
July 8	Rice Lake, Wis.	Sept. 3	Ellsworth, Wis.		
July 9	Menomonie, Wis.	Sept. 4	Mondovi, Wis.		
July 10	Stanley, Wis.	Sept. 5	Arcadia, Wis.		
July 11	Ladysmith, Wis.	Sept. 6	Westby, Wis.		
July 12	Medford, Wis.	Sept. 7	Boscobel, Wis.		
July 13	Tomahawk, Wis.	Sept. 8	Lancaster, Wis.		
July 14	Rhinelander, Wis.	Sept. 9	Dodgeville, Wis.		
July 15	Park Falls, Wis.	Sept. 10	Monroe, Wis.		
July 16	Mellen, Wis.	Sept. 11	Mt. Morris, Ill.		
July 17	Ironwood, Mich.	Sept. 12	Sterling, Ill.		
July 18	Ontonagon, Mich.	SUNDAY			
SUNDAY					
July 20	Calumet, Mich.	Sept. 14	Clinton, Ia.		
July 21	Lanse, Mich.	Sept. 15	Geneseo, Ill.		
July 22	Marquette, Mich.	Sept. 16	Aledo, Ill.		
July 23	Munising, Mich.	Sept. 17	Monmouth, Ill.		
July 24	Newberry, Mich.	Sept. 18	Canton, Ill.		
July 25	Sault Ste. Marie, Mich.	Sept. 19	Beardstown, Ill.		
SUNDAY					
July 27	St. Ignace, Mich.	Sept. 20	Quincy, Ill.		
July 28	Manistique, Mich.	Sept. 21	Hannibal, Mo.		
July 29	Gladstone, Mich.	Sept. 22	Louisiana, Mo.		
July 30	Gwinn, Mich.	Sept. 23	White Hall, Ill.		
July 31	Ishpeming, Mich.	Sept. 24	Jerseyville, Ill.		
SUNDAY					
AUGUST					
Aug. 1	Hancock, Mich.	Sept. 25	Waterloo, Ill.		
SUNDAY					
Aug. 3	Crystal Falls, Mich.	Sept. 26	Chester, Ill.		
Aug. 4	Eagle River, Wis.	SUNDAY			
Aug. 5	Minocqua, Wis.	Sept. 28	Murphysboro, Ill.		
Aug. 6	Crandon, Wis.	Sept. 29	Marion, Ill.		
Aug. 7	Goodman, Wis.	Sept. 30	Metropolis, Ill.		
Aug. 8	Wausaukee, Wis.	OCTOBER			
Aug. 9	Gillett, Wis.	Oct. 1	Cario, Ill.		
Afternoon Only		Oct. 2	Anna, Ill.		
Aug. 10	Marinette, Wis.	Oct. 3	Cape Girardeau, Mo.		
Aug. 11	Kewaunee, Wis.	Oct. 4	Dexter, Mo. Afternoon Only		
Aug. 12	Sturgeon Bay, Wis.	Oct. 5	Sikeston, Mo.		
Aug. 13	New London, Wis.	Oct. 6	New Madrid, Mo.		
Aug. 14	Waupaca, Wis.	Oct. 7	Malden, Mo.		
Aug. 15	Clintonville, Wis.	Oct. 8	Kennett, Mo.		
Aug. 16	Seymour, Wis.	Oct. 9	Paragould, Ark.		
Afternoon Only		Oct. 10	Blytheville, Ark.		
Aug. 17	Chilton, Wis.	Oct. 12	Jonesboro, Ark.		
Aug. 18	Plymouth, Wis.	Oct. 13	Wynne, Ark.		
Aug. 19	Berlin, Wis.	Oct. 14	Helena, Ark.		
Aug. 20	Waupun, Wis.	Oct. 15	Brinkley, Ark.		
Aug. 21	West Bend, Wis.	Oct. 16	Dewitt, Ark.		
Aug. 22	Hartford, Wis.	Oct. 17	Pine Bluff, Ark.		
SUNDAY					
Oct. 19	Little Rock, Ark.				
Oct. 20	Searcy, Ark.				
Oct. 21	Augusta, Ark.				

Date	Town	Date	Town
Oct. 22	New Port, Ark.	Nov. 6	Lebanon, Mo.
Oct. 23	Walnut Ridge, Ark.	Nov. 7	Bolivar, Mo.
Oct. 24	Marked Tree, Ark.	Nov. 8	Home run to Springfield, Mo.
Oct. 26	Caruthersville, Mo.		SEASON CLOSES
Oct. 27	Corning, Mo.		
Oct. 28	Popular Bluff, Mo.		
Oct. 29	Fredrickstown, Mo.		
Oct. 30	Perryville, Mo.		
Oct. 31	Flat River, Mo.		

NOVEMBER

Nov. 1	St. Geneive, Mo.
Nov. 2	Festus, Mo.
Nov. 3	Washington, Mo.
Nov. 4	Sullivan, Mo.
Nov. 5	Rolla, Mo.

Night Show, Clintonville, Wisconsin,
Mt. Morris, Illinois

SEASONS BANNER DAY
Superior, Wisconsin

WINTER QUARTERS
Springfield, Mo.

A Cycle Is Completed; An Era Ends

America no longer has a railroad circus! With the selling of the train and baggage wagons of the Clyde Beatty Circus—we can no longer look forward to going down to the runs—to watch the circus come in!

This week the Clyde Beatty organization announced that they were selling the train, and wagons, and had purchased 35 new trucks. A few cars will not be sold—but no word is given for the reason of this. General Manager Frank McClosky said that the cost of railroad transportation was so high, that this move had to be made. The short season that the Beatty show had last year, cost them \$122,000 in railway moves. It was estimated that a full season, as this year will be, would cost \$300,000. It was also estimated that moving by truck will cost about \$150,000.

Railroad circusing in America started back in the 1850's, when a few shows used cars belonging to the railroad for long jumps. The P. T. Barnum show was the first to use railroads for all moves, in 1872, using cars belonging to the Pennsylvania Railroad. In 1872, late in the season, W. C. Coup, who managed for Barnum, bought his own cars, as the system cars had not proved to be satisfactory. Soon after that, other shows followed suit.

It is possible, according to late information, that the Ringling show will roll again, in 1958, but for the present—they are all glorified "mud shows"—back where they were 100 years ago.

WHO CAN ANSWER THIS ONE?

Lou Hayek of Toledo, Iowa writes; "I just heard—In about 1870 there was a circus wreck, about six miles east of Tama, Iowa. Tama and Toledo are twin cities. The dead animals were buried near the scene of the wreck. I went by this many times, but did not know it. The place is only about 9 miles from my farm."

"Do you know of any older circus man, who would know the name of the circus?"

How about this De Golyer, Pfening, Bradbury? Write to Lou Hayek.